

# LA QUETE

EXTRAIT DE "L'HOMME DE LA MANCHA"

POUR LE QUATUOR DE SAXOPHONES NOTA BENE

MUSIQUE : MITCH LEIGH  
AUTEUR : JOE DARION  
PAROLES FRANCAISES : BREL  
ADAPTATION : M. GAULIN

• = 52

SOPRANO

ALTO

TENOR

BARYTON

COMME UNE CONTREBASSE

SIMILAIRE

INTERPRETER LE RYTHME LIBREMENT

2e X SEUL.

SOP.

ALT.

TEN.

BAR.

5

1

1

1

1

(m.p.)

(m.p.)

(m.p.)

(m.p.)

SOP.

10

ALT.

10

TEN.

BAR.

SOP.

14

ALT.

14

TEN.

BAR.

SOP.

18

ALT.

18

TEN.

BAR.

This system contains measures 18, 19, and 20. The Soprano and Alto parts begin with a treble clef and a key signature of one flat (B-flat). The Tenor and Baritone parts also begin with a treble clef and a key signature of one flat. Measure 18 shows the Soprano and Alto parts with a half note and a quarter note, while the Tenor and Baritone parts have a half note. Measure 19 shows the Soprano and Alto parts with a quarter note and an eighth note, while the Tenor and Baritone parts have a quarter note. Measure 20 shows the Soprano and Alto parts with a quarter note and an eighth note, while the Tenor and Baritone parts have a quarter note. There are dynamic markings (f) in measures 19 and 20 for the Soprano, Alto, and Tenor parts.

SOP.

21

ALT.

21

TEN.

BAR.

This system contains measures 21, 22, 23, and 24. The Soprano and Alto parts begin with a treble clef and a key signature of one flat (B-flat). The Tenor and Baritone parts also begin with a treble clef and a key signature of one flat. Measure 21 shows the Soprano and Alto parts with a half note and a quarter note, while the Tenor and Baritone parts have a half note. Measure 22 shows the Soprano and Alto parts with a quarter note and an eighth note, while the Tenor and Baritone parts have a quarter note. Measure 23 shows the Soprano and Alto parts with a quarter note and an eighth note, while the Tenor and Baritone parts have a quarter note. Measure 24 shows the Soprano and Alto parts with a quarter note and an eighth note, while the Tenor and Baritone parts have a quarter note. There are dynamic markings (mf) in measures 22, 23, and 24 for the Soprano, Alto, and Tenor parts.

25

SOP.

ALT.

TEN.

BAR.

RIT.

*pp*

*p*

A TEMPO

RIT.

*pp*

*p*

A TEMPO

RIT.

*pp*

*p*

A TEMPO

RIT.

*pp*

*p*

A TEMPO

[illegible]

A TEMPO

SOP.

34

A TEMPO

ALT.

34

A TEMPO

TEN.

A TEMPO

BAR.